

# Choose to Hope

for the Mayflower Community, Advent, 2016

Marty Haugen

Capo 3:

<i>D</i>	<i>Gadd9/B</i>	<i>A/D♭</i>	<i>D</i>	<i>Em</i>	<i>Em/G</i>	<i>A/D♭</i>	<i>A7</i>
F	B♭add9/D	C/E	F	Gm	Gm/B♭	C/E	C7

Capo 3:

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line provides harmonic support with chords and moving lines.

The vocal line for the first system is written in 4/4 time with a key signature of one flat (Bb). It begins with a repeat sign and contains a melody of quarter and eighth notes.

Hope is born when we choose to be-lieve that  
 Hope will grow when we choose to be-lieve that  
 Hope will shine when we choose to be-lieve a

<i>D</i>	<i>Gadd9/B</i>	<i>A/D♭</i>	<i>D</i>
F	B♭add9/D	C/E	F

The piano accompaniment for the second system is written in 4/4 time with a key signature of one flat (Bb). It continues the melody and bass line from the first system, starting with a repeat sign.

The vocal line for the second system is written in 4/4 time with a key signature of one flat (Bb). It continues the melody from the first system, starting with a repeat sign.

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love is stron-ger than ha - tred; Love is born when our  
 we are sis - ters and bro - thers; Love will grow when our  
 lit - tle child will lead us; Love will shine when our

*Em* *Bm* *A* *D* *Em7*  
*Gm* *Dm* *C* *F* *Gm7*

hearts learn to see that ev - 'ry per - son is sa - cred.  
 hearts learn to see the life we share with each oth - er.  
 hearts learn to see that God is dwell - ing with - in us.

*Gb7* *Bm* *C* *Em/A* *A*  
*A7* *Dm* *Eb* *Gm/C* *C*

In the times of dark-ness, in times of fear, choose to hope,

*A7/G* *D/Gb* *Gm6* *Gm6/Bb* *D/A* *Gadd9* *A/Db* *D*  
*C7/Bb* *F/A* *Bbm6* *Bbm6/Db* *F/C* *Bbadd9* *C/E* *F*

1, 2.

choose to love, and know that God is near.

*Em* *A* *Em7* *G/A* *D* *Bm7* *Em7* *A*  
*Gm* *C* *Gm7* *Bb/C* *F* *Dm7* *Gm7* *C*

3.

choose to love, Em - man - u - el is near.

*Em* *A* *Em7* *G/A* *D* *Bm7* *Em7* *G/A* *D*  
*Gm* *C* *Gm7* *Bb/C* *F* *Dm7* *Gm7* *Bb/C* *F*