

THIS IS GOD'S TABLE

Marty Haugen

Gently $\text{♩} = 78$

Em Em7/D C

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano with treble and bass staves. Chords are indicated above the staff: Em, Em7/D, and C.

4 G/B Am7 Am7/D Gsus4 Gadd9

Musical notation for the second system, measures 4-7. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano with treble and bass staves. Chords are indicated above the staff: G/B, Am7, Am7/D, Gsus4, and Gadd9.

8 REFRAIN
Come to the ban - quet of God's mer cy,

Gadd9 Am7/D G

Musical notation for the third system, measures 8-10. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano with treble and bass staves. Chords are indicated above the staff: Gadd9, Am7/D, and G. The lyrics are: "Come to the ban - quet of God's mer cy,".

12
Come to the feast of bound - less grace;

D Bsus4 Bm

Musical notation for the fourth system, measures 11-13. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano with treble and bass staves. Chords are indicated above the staff: D, Bsus4, and Bm. The lyrics are: "Come to the feast of bound - less grace;".

16

Come with your bur-dens, your sor-row and your fear,

Bm Em Em7/D C

20

last time to Coda ⊕

This is God's ta-ble, and all are wel-come here. *to verses*

last time to Coda ⊕ *to verses*

G/B Am7 ⊕ Am7/D Gsus4add9 G *to verses*

25

VERSES

Come and share the bread of for-give-ness, taste the
 Come and share in mem-'ry of Je-sus; taste and
 Come and feast, for Je-sus in-vites you, share as
 Come and share God's pres-ence and prom-ise: you are
 Bread of life and cup of sal-va-tion, come and
 As we feast, come Spir-it, trans-form us, make us

F Em

30

voice staff, measures 30-33

wine of grat - i - tude and grace.
 see Christ pres - ent in this meal.
 one in God's a - bun - dant life.

blessed, be - lov - ed in God's sight.
 share God's sac - ra - ment of love.
 all the hands and feet of Christ.

Am Am7/G C/D D D7

piano accompaniment, measures 30-33

34 Coda

voice staff, measures 34-36

all are wel - come here; *a bit slower* This is God's

B7/D# Em Em7 A7

piano accompaniment, measures 34-36

37

voice staff, measures 37-39

ta - ble, and all are wel - come here;

Am7 Am7/D Gadd9 Am7/G

piano accompaniment, measures 37-39

40

voice staff, measures 40-42

G Am7/G G

piano accompaniment, measures 40-42

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