

We Pray for Peace

Adagio $\text{♩} = 66$

Marty Haugen

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. The lower staff is a piano accompaniment in treble and bass clefs. The treble clef part has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The bass clef part has a whole rest, then a half note G3, a quarter note A3, and a quarter note B3. Chord symbols G/D, Am7/D, G, and Dsus4 are placed above the piano staff.

We pray for

REFRAIN

The refrain section consists of three systems. The first system is a vocal line with lyrics: "peace, we pray for heal - ing, for all your". The second system is a piano accompaniment with lyrics: "We pray for peace, we pray for heal - ing,". The third system is a piano accompaniment with chord symbols G, Am7, G/B, and Cmaj7. The lyrics "optional echo (see performance notes)" are written below the second system.

We Pray for Peace

Last time to Coda

chil-dren, for all the earth. We pray for

for all your chil-dren, for all the earth.

G/D Am7/D G Dsus4

D.C.

(spoken)...and so we pray, We pray for

earth.

Last () time fine

*While spoken prayer is offered,
this music could continue underneath*

D.C.

Last () time fine

G Am7/D G Am7/D G Am7/D